



## CREATIVE CURRICULUM LOWER KEY STAGE 2 – 2 YEAR CYCLE.

### **2 HISTORY / 2 GEOGRAPHY / 2 DESIGN AND TECHNOLOGY AND ART AND DESIGN ACROSS EACH TOPIC**

	AUTUMN 1	AUTUMN 2	SPRING 1	SPRING 2	SUMMER 1	SUMMER 2
	GEOGRAPHY	DESIGN AND TECHNOLOGY	HISTORY	GEOGRAPHY	DESIGN AND TECHNOLOGY	HISTORY
CYCLE A	<b>PASSPORT TO THE WORLD</b> <b>10 12 13-European</b> <b>14 15 16 17</b>  (FOOD ELEMENT DT LINK <b>22</b> )  <b>ART</b> <b>6</b> <b>7</b>	<b>FASHION</b> (Decades Y3 50s and Y4 60s) <b>11 12 13 14</b> <b>15 16 17</b>  <b>ART</b> <b>6</b> <b>7</b>	<b>THE ROMAN EMPIRE AND IMPACT ON BRITAIN</b>  <b>6</b>  <b>ART</b> <b>6</b>	<b>HUMAN GEOGRAPHY ECOLINK</b>  <b>ST HELENS</b> <b>15</b>  <b>ART</b> <b>6</b>	<b>COOKING AND NUTRITION</b> <b>22</b> <b>11 13 15 16</b> (allotment link)	<b>EARLY CIVILISATION ANCIENT EGYPT</b>  <b>11</b>  <b>ART</b> <b>6 sculpture</b>
					<b>MINI TOPIC – INDIVIDUAL / EVENT</b> <b>17</b> <b>ART</b> <b>7</b>	
CYCLE B	<b>UK REGION</b> <b>13</b> <b>10 11 12 16 17</b>	<b>MONSTERS</b> (technical) <b>11 12 13 14 15</b> <b>16 18 19 21</b> (2 wks – puppets 4 wks – gears / cams / levers )  <b>ART</b> <b>6</b>	<b>BRITAIN'S SETTLEMENTS BY ANGLO-SAXONS AND SCOTS</b>  <b>7</b>  <b>ART</b> <b>6 sculpture</b>	<b>PHYSICAL GEOGRAPHY</b> <b>14 16 17 18</b>  (link to outdoor / adventure PE)  <b>ART - MINI TOPIC</b> <b>1 2 3 4</b> <b>FAMOUS ARTIST</b> (across school 1 / 2 weeks – frame and sell art work)	<b>FUN AT THE FAIR</b> (technical) <b>11 12 13 14 15</b> <b>16 18 19 21</b>  (levers / sliders)  <b>ART</b> <b>6</b> <b>7</b>	<b>LOCAL HISTORY STUDY</b>  <b>RAINHILL TRIALS / TRANSPORT</b>  <b>9</b>  <b>ART</b> <b>6</b>